

DX LISTENING DIGEST 00-78, June 22, 2000  
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THIS WEEK ON WORLD OF RADIO 1041: See topic summary at  
<http://www.angelfire.com/ok/worldofradio/wor1041.html>

\*\* AUSTRALIA. Last Friday morning at @1230utc, driving to work, I heard the most unusual and strange music I'd ever, ever heard on SW, on Radio Australia 9580 of all places. It was like spoken word meets hip hop meets East Village arty weirdy meets Firesign meets oh I dunno. And it went on and on, like 20+ minutes w/no ID. At first I thought it was some massive Radio National late night screw up, as if all the feeds played at once on top of each other. Later I snooped around on their website and found out it was part of a Friday night (local time) show called ``Sound Quality`` which has been around awhile on Radio National but is now on RA SW. Here is the explanation of the ``piece`` I heard: ``This week is a little different to a normal program.... (snip) ....then we go to the program within this program...it's called , ``500 hours free`` it came about as a response to the merger of TimeWarner/AOL... a couple of Australian radio broadcasters and their friends produced a radio piece which was aired simultaneously on a number of community radio stations on the night of Wednesday, Feb 9, 2000 and netcast on L'audible.... it is a piece that has a political statement, but also carries a message of interest to those who enjoy sound...`` end quote. Like I say it was mighty strange and funny too, it is said to be archived at <http://www.abc.net.au/rn/music/soundqlt/squal160600.ram> Judging from some of the ``Sound Quality`` back playlists it looks like the series (Fridays, 1205-1300utc) is just the sort of thing fans of John Peel's style would enjoy, and that would include me. By the way, Mike Cooper tells me Peel will return to the BBCWS on July 4. Best wishes, (tom roche, Atlanta, June 21, WORLD OF RADIO 1041, DX LISTENING DIGEST)

We later listened to the entire show and found it quite amusing (gh)

\*\* BOLIVIA. Hello everywhere, some days ago I got a very nice QSL-letter from Se0or Erwin Freddy Mamani Machaca, the station manager of Radio Mallku in Bolivia. The letter contains a lot of information concerning Radio Mallku. I hope that it will be of interest to some of you. Here now the details:

Personal and ownership structures

The staff of the station consists of exactly two persons. The just 22 years old Freddy Mamani calls himself as program manager of Radio Mallku. He is the leader of the station since three years. His co-worker is Seòora Clotilde Yucra de Cayo. Beyond that they still have three honorary co-workers. Under the name ``Radiodifusoras A.N.D.E.S.`` the station began to transmit already in December 1996. The former station name consists of the initial letters of the five provinces in the Potosì department. The telecommunications authority in La Paz however refused the transmission license at that time, because Radio Los Andes from Tarija already existed as a radio station of similar name. Only renaming in Radio Mallku, which is QuÈchua and means "condor", legalized the operation of the station. Owner of Radio Mallku is the agricultural worker organization ``Frutcas``. An advisory board (Consejo de AdministraciÙn) consisting of five persons supervises the conversion of the resolutions of the executive committee of the agricultural worker federation Frutcas (FederaciÙn de Campesinos Frutcas). On the Campesino congress (Congreso Campesino) the advisory board of the station as well as the guidance of the organization Frutcas are elected for two years. Therefore Seòor Mamani is not the owner of Radio Mallku, but rather a type of leading employee.

### The Program

The administrative structures of Radio Mallku and the designation as ``Voz de los Trabajadores Campesinos del Altiplano Sud`` suggest the primary mission of the station. Primarily the station is labor union orientated and represents the interests of the Campesinos in the southwest of the Bolivian department Potosì. On that reason apart from Spanish also the Indio language QuÈchua [sic] is used. Education programs as well as health programs (``Programa de Mujer Salud``) are dominating the program schedule. Like many other LA stations also Radio Mallku broadcasts the so called "mensajes" (QuÈchua: Willaykunas). Music programs such as ``Ramilletes musicales`` can be found in the program schema likewise.

### Country and People

At the end of his letter Freddy Mamani describes the inhabitants of the Uyuni region as lovable and hospitable people. In the highland region of the Altiplano Sud prevails a relatively cold climate. Up to the privatisation of the railways in the year 1994 Uyuni was an important regional traffic junction. The most important attraction of this area is the large salt desert with 12400 square kilometres. A beautiful photo of the salt desert was attached to the QSL letter. Mr. Mamani doesn't conceal the problems of his homeland and expresses likewise that Potosì is the poorest Bolivian department. The living conditions of the population partly are not satisfactory at all. A

lot of people emigrated to Argentina or Chile on the search for better conditions of work and life. This led to a considerable decrease of population in the Uyuni region.

vy 73 (Michael Schnitzer, Germany, June 22, DX LISTENING DIGEST)

\*\* CANADA. Subject: CBC summer programming - press release  
from <http://cbc.ca/onair/jhtml/newsitem.jhtml?ID=1294>

CBC RADIO ONE LAUNCHES FIVE NEW SERIES FOR ITS SUMMER SEASON JUNE 26  
TO AUGUST 3

CBC Radio One's summer schedule is chock full of innovation and creativity with programs that listeners can enjoy both on air and online. "The summer is a time where we let loose and have some fun, so CBC Radio is having fun too - with great new shows that push the limits," says Susan Mitton, director of programming.

todradio.com Tuesday - June 27 to August 29 - 8 to 9 p.m. "tod," as in host Tod Maffin, is a technology whiz/media guru who each week takes listeners on a romp through a "keyword." The first week's discussion is kicked off with Cyberlove, then it's on to Digital Morality and Net Kids, Net Generation. Listeners can join Tod by tuning in or logging on to get involved in the conversation.

First Call Wednesday - June 28 to August 30 - 11 a.m. to noon First Call is CBC Radio's answer to listeners wanting to hear more stories from other parts of the country. This series is CBC Radio's new window on Canada, bringing a range of new voices and ideas to listeners from CBC regional stations across Canada.

Road-Dot-Trip Friday - June 30 to September 1 - 8 to 8:30 p.m. Each week, Jonathon Goldstein travels somewhere in Canada and unearths a new and wonderful story. Listeners who tune in or go online help set Goldstein's itinerary and virtually travel the country with him on this interactive journey of discovery and fun.

The Other Story Friday - June 30 to September 1 - 8:30 to 9 p.m. Alan Neal hosts this sassy, intelligent, witty and sometimes gossipy program. Each week, Neal takes hold of the stuff of everyday life and holds it up to the light. He explores a single idea, be it the handbag, the deadline, the locker room or the death of a bachelor. It's great Friday night fare for the drive out of town - or while hanging in the backyard.

The Great Canadian Story Engine Friday - June 30 to September 1 - 9 to 9:30 a.m. This Morning presents stories from The Great Canadian Story Engine, and David Gutnick is along for the ride. Actually, it's

three engines in one: The Virtual Engine, a new audio/Internet Web site, where Canadians can share stories and images, The Living Engine, a 30-foot trailer that will travel across Canada, and The Learning Engine, a series of workshops that provide training on the art of digital storytelling.

Detailed program information can be accessed online at <http://www.cbc.ca> (CBC June 20 via Ricky Leong, Quebec, WORLD OF RADIO 1041, DX LISTENING DIGEST)

\*\* CANADA [non]. UNITED KINGDOM Radio Canada International will be running a special broadcast, in French, on [Sat] June 24th at 1400-1600. Frequencies will be 9815 and 11925, both via Skelton. This is a special broadcast for the QuÈbec St-Jean-Baptiste holiday, with live teams from Radio-Canada on Mont Jacques-Cartier in the GaspÈ region, and from RCI on Mount-Royal in downtown MontrÈal. The transmission will also be run, in an edited version, in the Saturday 2000-2100 and Sunday 0000-0100 UTC RCI French broadcasts. 73- (Bill Westenhaver, MontrÈal, QuÈbec, CANADA, DX LISTENING DIGEST)

\*\* CONGO DR [non]. Re: BBCM report via DXLD that Radio LibertÈ, 15725, had not been heard since early April:

Heard by myself even later, e.g. on April 25 with African music. (Erich Bergmann, Ansbach, Germany, hard-core-dx via DXLD)

\*\* CUBA. (presumed), 5990, 2300-2330, China Radio International English broadcast had a strong signal but very very weak audio - very difficult to even understand the announcers. 0100-0200 on 9570 was good but the audio still could be better at times (Lee Silvi, OH, June 16, 17, 18, DX LISTENING DIGEST)

\*\* OKLAHOMA. Finally a new entry for our subsite Oklahoma Broadcasting News: an organized list of 61 Low Power FM applications received by the FCC, including 5 in Enid; and some interesting applicant names, especially in Tulsa. Also includes link to the entire FCC list: <http://www.angelfire.com/ok/worldofradio/Oklahoma4.html> (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* PER/. A new station has been heard on 6858v, not listed in WRTH 2000, R. Cultural Huacabamba [sic, presumably Huancabamba] ``La Superior`` with folk music and Peruvian cumbias, program called ``Saludos Musicales``, listeners` requests fulfilled and commercials. Heard from 2300 as late as 0200 sign-off (Braulio Hern·ndez, Manzanillo, Isla Margarita, Venezuela, Banda Tropical, Club DXistas de la Amistad, June 21, translated by gh for DX LISTENING DIGEST) See DXLD 00-75, 6857v ex-6535 (gh)

\*\* RUSSIA. Only a month ago R. Slavyanka was heard twice daily over R. Mayak. If I'm not mistaken, those were 7-min. broadcasts. But recently an ironic thing happened: TWR took over R. Slavyanka's time slots! I'd assume that R. Slavyanka used Mayak for free or almost for free. So Mayak simply chose to break a worthless contract and instead carry dollar-paying TWR. If R. Australia's people are somehow bitter about what's happening with their SW facilities, imagine how Russian military should feel! I heard some rumors that R. Slavyanka has an AM frequency in Moscow which they use from time to time, without a set schedule. Broadcasting is supposedly done from a military truck located within or very near the city. Maybe Moscow DXers can update us regarding this. To my best knowledge, R. Slavyanka has no SW broadcasts. (Sergei Sossedkine, MI, hard-core-dx June 20 via DXLD)

\*\* RUSSIA. The former Soviet President Mikhail Gorbachev has announced that starting July 1, 2000 "Radio Odin Kul'tura" (Radio 1 Culture) will resume its broadcasting thanks to a direct financial assistance from his foundation. The station has already received enough funding to broadcast for three months. Gorbachev broke this news before the participants of the round table discussion sponsored by the Gorbachev Foundation and formally devoted to the theoretical issues of social democracy. Gorbachev did not rule out setting up his own TV channel, although no details concerning a possible TV project were provided. After May 9 Radio 1 lost its vast radio network throughout Russia and Belorussia due to this station's huge debt. (As reported by Radio Echo of Moscow on June 21, 2000) (Sergei Sossedkin, MI, June 22, DX LISTENING DIGEST)

\*\* SOLOMON ISLANDS. According to an SIBC newscast on Jun 22, Radio Hapi Isles, 5020, will reduce its hours as of Monday, Jun 26th, due to the continuing ``financial, security, and political situation in the country.`` Instead of being on from 5:30 AM to midnight local, the station will cut back to 6 AM to 10 PM local (0500-1100 UTC) [sic; really 1900-1100 UT, in UT plus 11 zone -gh]. You can hear the audio file of this item on the Cumbre DX website. (Dave Valko, PA, Jun 22, Cumbre DX Special via DXLD)

\*\* VENEZUELA. DX Information from the British DX Club (BDXC-UK). This item forwarded from BDXC-UK member Nicholas Vaughan-Baker in Leigh-on-Sea, Essex, UK: Ecos del Torbes, Venezuela, has returned to 4980kHz after apparantly being absent from this frequency for a few weeks. Heard Sat/Sun night 17/18 June with usual programmes & strong signal. Their ID included the following frequencies currently in use: 5990, 4980 & 780kHz. I tried 5990kHz but it was not audible here. Has anybody heard 5990kHz and is this a replacement for previously used 9640kHz?? Nicholas Vaughan-Baker Leigh-on-Sea, England The above information may only be reproduced if full credit is given to the

original contributor AND to the British DX Club (BDXC-UK). (via DXLD)

\*\* ZIMBABWE [non]. Not a word on this week's RN Media Network about V. of the People; and we notice that Zimbabwe does not yet qualify as a ``hot spot`` on their website when just rechecked at 0150 UT June 23; downplay! And RN has not responded to our inquiry if Madagascar be involved. If VOP (and for that matter, VOA's special Zimbabwe service) were set up for this weekend's elections, they could soon be history, so it would be nice if someone could get a directional fix on 7215 before it be too late (Glenn Hauser, DX LISTENING DIGEST) ###